

# DAS CHRISTKIND KENNT SICH NICHT MEHR AUS

8VA

**(A) VERS**

C D- E- F C/G A7

D7 G7 C G/D C/E F G7sus4 G7

**(B) VERS**

C D- E- F C/G A7 D7 G7 C G/D

C/E F G7sus4 G7 F/C C F/C C F C

**(C) BRIDGE**

G7 C

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melody of eighth notes. The bass clef contains a simple accompaniment. Chords are indicated as D7, G7sus4, and G7.

Musical notation for the second system, labeled "VERS". It features a treble and bass clef. The treble clef contains a melody with some rests. The bass clef contains a simple accompaniment. Chords are indicated as C, D-, E-, F, C/G, A7, D7, and G7.

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a melody with some rests. The bass clef contains a simple accompaniment. Chords are indicated as C, G/D, C/E, F, G7sus4, G7, F/C, C, F, and C.

Musical notation for the fourth system, labeled "BRIDGE". It features a treble and bass clef. The treble clef contains a melody of eighth notes. The bass clef contains a simple accompaniment. Chords are indicated as G7 and C.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a melody of eighth notes. The bass clef contains a simple accompaniment. Chords are indicated as D7, G7sus4, G7, G7, and Ab7. The system ends with a key signature change to three flats.

**F**      VERS

Chords:  $D_b$   $E_b^-$   $F^-$   $G_b$   $D_b/A_b$   $B_b^7$   $E_b^7$   $A_b^7$

Chords:  $D_b$   $A_b/E_b$   $D_b/F$   $G_b$   $A_b^7sus^4$   $A_b^7$   $D_b$   $E_b^-$

Chords:  $F^-$   $G_b$   $D_b/A_b$   $B_b^7$   $E_b^7$   $A_b^7$   $D_b$   $A_b/E_b$

Chords:  $D_b/F$   $G_b$   $A_b^7sus^4$   $A_b^7$   $G_b/D_b$   $D_b$   $G_b$   $D_b$

8VA

Chords:  $G_b/D_b$   $D_b$   $G_b$   $D_b$